

George Mason University
College of Education and Human Development
DESIGNING AND ASSESSING TEACHING AND LEARNING
EDUC 614
Fall 2010
Fairfax Cohort

Class Dates: Tuesday 10/26, 11/2, 11/9, 11/16, 11/23 (On-line), 11/30, 12/7, 12/14

Class Time: 5:00 PM – 8:30 PM

Location: Lake Braddock High School
Rooms 117, 120 N

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Office Hours: By Appointment

I. COURSE DESCRIPTION:

This two-credit course explores the design and development of curricular, pedagogical, and assessment strategies responsive to needs and interests of students. Investigates factors that affect teaching and learning, and examines multiple ways of knowing that teachers bring to classrooms.

Prerequisite: Admission to Graduate School and ASTL Program

II. LEARNER OUTCOMES:

This course is designed to enable participants to:

- A. Understand the necessity to respond to the needs and interests of a diverse population of learners through appropriate lesson design.
- B. Be able to differentiate and implement multiple measures of assessment of student learning.
- C. Be able to examine different curricular frameworks to plan and deliver appropriate instruction, design valid assessment tasks and strategies, and ensure that curriculum, instruction and assessment are aligned with instructional objectives.
- D. Understand the effective use of technology to promote student learning and teacher's professional development.

III. RELATIONSHIP OF EDUC 614 TO ASTL PROGRAM GOALS AND NBPTS PROFESSIONAL ORGANIZATION PROPOSITIONS:

EDUC 614 is one of the five courses in the 12-hour, year long ASTL CORE. It is aligned with the following GSE Priorities: Diversity and Equity; Children, Families, and Communities; High Standards and Research-Based Practices; and Effective Use of Technology. EDUC 614 is also aligned with the National Board for Professional Teaching Standards' (NBPTS) five core propositions, which provide the guiding principles for *what teachers should know and be able to do*. Specifically, this course is aligned with Proposition II: Teachers know the subjects they teach and how to teach them to students and Proposition III: Teachers are responsible for managing and monitoring student learning. The focus of EDUC 614 is to increase learners' ability to: 1) articulate, reflect on, and question how best to create and assess positive learning experiences appropriate for diverse student identities both collective and individual; and 2) effectively teach knowledge emanating from the various academic disciplines. This course provides opportunities for participants to challenge, hone, and refine their ability to create constructive learning environments and appropriate assessment strategies for children.

As a result of participating and completing the requirements for the course, participants will engage in these learning experiences:

- Analyze a current lesson plan and adapt appropriately for inclusion of diverse learners, technology implications, and instructional design.
- Create a practical and effective assessment tool (rubric or performance checklist) to better assess student learning.
- Analyze current educational setting and practices by videotaping classroom interactions and synthesizing current research on effective instruction
- Respond in journal and Blackboard forums that will reflect learning, showing the ability to analyze teaching experiences and reflect upon those experiences in order to determine implications for future teaching.
- Create a concept map illustrating components of effective teaching, instructional design, and differentiated instruction

The performance-based assessment for EDUC 614 is the following:

- Summative videotape and analysis of classroom practices, interactions, and objectives based on two different teaching lessons

The **performance-based assessment (PBA) MUST** be uploaded and submitted to Taskstream for evaluation when the assignment is due. **Only PBAs** posted to Taskstream will be graded. **NO** final grades will be posted until all materials are on Taskstream.

III. PROFESSIONAL STANDARDS

National Board for Professional Teaching Standards II – Teachers know the subject they teach.

National Board for Professional Teaching Standards III – Teachers are responsible for managing and monitoring student learning.

V. MODE OF COURSE DELIVERY

Course delivery will be through mini-lectures, structured collaborative reflective groups based on teaching levels, videotape analyses, and discussion groups based on topics aligned with national standards and program/learner outcomes.

VI. REQUIRED TEXTBOOKS:

Selection of ONE textbook based on current teaching level.

MIDDLE AND HIGH SCHOOL: Benjamin, A. (2005). Differentiated instruction using technology: A guide for middle and high school teachers. Larchmont, NY: Eye on Education.

ELEMENTARY: Smith, G. E., & Throne, S. (2007). Differentiating instruction with technology in K-5 classrooms. Washington, DC: International Society for Technology in Education.

Required journal readings: Found in GMU's Electronic Reserves: <http://oscr.gmu.edu/cgi-bin/ers/OSCRgen.cgi>. When retrieving articles from the electronic reserves, choose **EDUC 614** and **Hardy, Shanon** as the instructor. Password: **Classroom**

COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT STATEMENT OF EXPECTATIONS:

All learners must abide by the following:

Learners are expected to exhibit professional behavior and dispositions. See <http://gse.gmu.edu> for a listing of these dispositions.

Learners must follow the guidelines of the University Honor Code. See http://www.gmu.edu/catalog/apolicies/#TOC_H12 for the full honor code.

Learners must agree to abide by the university policy for Responsible Use of Computing. See <http://mail.gmu.edu> and click on Responsible Use of Computing at the bottom of the screen.

Learners with disabilities who seek accommodations in a course must be registered with the GMU Disability Resource Center (DRC) and inform the instructor, in writing, at the beginning of the semester. See www.gmu.edu/student/drc or call 703-993-2474 to access the DRC.

GENERAL REQUIREMENTS:

- A. Class attendance is both important and required. If, due to an emergency, you will not be in class, you must contact your instructor via phone or email. Learners with more than two absences may drop a letter grade or lose course credit.
- B. It is expected that assignments will be turned in on time (the beginning of the class in which they are due). However, it is recognized that learners occasionally have serious problems that prevent work completion. If such a dilemma arises, please speak to the instructor in a timely fashion.
- C. The completion of all readings assigned for the course is assumed. Because the class will be structured around discussion and small group activities, it is critical for you to keep up with the readings and to participate in class.
- D. According to university policy, all beepers and cell phones should be turned off before class begins.

SPECIFIC COURSE REQUIREMENTS, ASSIGNMENTS, AND EVALUATION CRITERIA:

1. Learning Logs and Shared Reflections (5%), WIKI Participation (5%) and Class Participation (5%) TOTAL of 15%

Learners will reflect on their learning, their students and/or practice and respond to the readings and discussions both online and in-class discussions. This includes active participation in class discussions and in cooperative learning groups. Regular and thoughtful evidence of and the initiation of higher order questions related to class readings and discussions; regular and thoughtful participation in cooperative learning groups, reflection to classroom practices, and WIKI responses will be the criteria for evaluation.

Learners will additionally keep a Learning Log specific for EDUC 614 with written analyses of assigned Web-based (Blackboard) learning scenarios or writing prompts. For each teaching episode or specified article, learners will be given a focus or prompt for the analysis. After recording questions, ideas, and insights, learners will share selected excerpts of their understanding orally during class sessions. Analysis will include references to practices occurring in scenario which supports analysis statements. Learners may use ASTL journal. Thoughtful reflection pertaining to pre-determined focus and reflection to classroom practices will be the criteria for evaluation. Evidence includes observations, discussion, and reflection upon pedagogical theory and practice

anchored to real teaching episodes and inquiry into own practice. Intermittent responses may be due to instructor.

2. **Videotaped Lessons and Analyses (55 %)**

Each learner will videotape two class sessions, approximately 15-20 minutes duration, of a content lesson. The purpose for videotaping lessons is for the learner to understand what took place and try to explain why it occurred; an inquiry toward teaching – unlocking the knowledge of practice. This assignment includes 3 parts – classroom demographics, videotape, and analysis of videotape.

A. Each learner will create a classroom description and set-up of the classroom that will be used in the videotapes. Included in the description will be student demographics and location of students' desks in the classroom (do not use names). The classroom description may be narrative or be a visual representation (i.e., classroom map). Information to be included (if available):

- a. Race/ethnicity
- b. Gender
- c. IEP
- d. English language learners

B. **Formative Videotape Analysis (20 points):** A videotape of a content lesson. The first videotaped lesson will provide a baseline of current teaching practices and teacher behaviors. The lesson can be of any lesson or activity in the learner's current classroom. After viewing the videotape, the learner will:

- a. Analyze interactions in the classroom.
- b. Create a two column "T Chart." In the left column, learners will note what went well with the lesson and why - POSITIVES; in the right column, learners will include incidences or learning experiences that appeared to negatively impact student learning of content – CHALLENGES. The videotape and T column will be shared with a peer and a copy of T-chart to instructor.
- c. For the formative videotaped self-assessment, identify areas you may want to focus on changing and what evidences might you collect to indicate progress. For example, "I noted that only ten students really participated in the discussion. I will implement a response technique so all students will be engaged in the next Socratic seminar."

C. **Summative Videotape Analysis – Performance Based Assessment (35 points):**

A second videotape of a content lesson. The second lesson to be selected for videotaping and analysis should demonstrate a lesson where the learner has altered some teaching practices based on the analysis and reflection of the previously taped lesson and peer discussion. After viewing the second videotape, the learner will:

- a. Note changes occurring from first videotaped lesson in student participation, teaching practices, student-teacher interactions, or student understanding;
- b. Write a three-five page analysis of the videotaped lesson *using at least two references from class readings and discussions* to support statements in analysis, and provided rubric. Videotape and lesson plan will be turned in with written analysis.
- c. A rubric will be provided for assistance with the analysis.
- d. The videotaped lesson will be turned in with written analysis.

Criteria for evaluation will include ability to analyze instructional lesson based on rubric. Analysis should include attention to description (context of content lesson), analysis/interpretations (questioning techniques, issues related to gender bias, responsiveness to linguistic and ability diversity, technology, feedback techniques, classroom discourse style, model of teaching, differentiated instruction, and student assessment/engagement). The video analysis must demonstrate graduate level writing and the inclusion of class resources and references. All relevant demographics for the classroom must also be included with analysis.

The **performance-based assessment (summative videotape analysis) MUST** be uploaded and submitted to Taskstream for evaluation when the assignment is due. **Only PBAs** posted to Taskstream will be graded. This means **NO** final grades will be posted until all materials are on Taskstream.

4. Concept Map (15%)

Concepts learned in this course primarily focus on the metacognitive knowledge level – way of knowing versus factual knowledge. We will use concept maps as a tool for synthesizing this learned knowledge. Learners will design their own concept maps and add to their maps after each class as a way of reflecting on what they have learned. The format of the concept map is up to each learner, but it should be an effective means of communication about effective instructional design, instruction, and assessment. The creation of the concept map should assist in the analysis of the videotaped learning events. The use of technology to design concept map, such as PowerPoint, Thinking Maps, or Inspiration, is encouraged. The final concept map will be shared in small groups on November 30.

5. Technology (15%)

Learners will select one of the following options to demonstrate knowledge and understanding of the effective use of technology for diverse learners. Rubrics will be provided for each of the choices.

- Two-three page critique of an article on technology effectiveness in classroom. Learners will state purpose of article, summary of content and critical comments/reflection on the article's implication for classroom practices.
- Join a blog relating to technology in K-12 classrooms. At end of the class, write a brief summary (one-two pages) of a) the topic of blog, b) synthesis of comments, and c) contribution to the blog. Include reflection on how the blog's topic impacts student learning.
- Create a "You Tube" or "Podcast" about how you use technology in your classroom to improve student learning.
- Learner may suggest a technology based alternative to the above options with instructor approval.

EVALUATION:

LEARNING LOG & SHARED REFLECTIONS, WIKI & CLASS PARTICIPATION (15%)

This includes active participation in class discussions and in cooperative learning groups. Regular and thoughtful evidence of and the initiation of higher order questions related to class readings and discussions; regular and thoughtful participation in cooperative learning groups will be the criteria for evaluation. Evidence includes observations, discussion, and reflection upon pedagogical theory and practice anchored to real teaching episodes and inquiry into own practice.

VIDEOTAPE ANALYSIS (55%)

For the formative (or first) videotape analysis, learner will tape a class teaching event and create a T-chart (two column organizer) listing positives and challenges of the lesson. Each learner will also write one 3 – 5 page analysis of their summative videotaped lessons. Criteria for evaluation will include ability to analyze instructional lesson based on rubric variables. Analysis should include attention to questioning techniques, issues related to gender bias, responsiveness to linguistic and ability diversity, feedback techniques, classroom discourse style, and student's engagement with curriculum and lesson. The video analyses must demonstrate graduate level writing and the inclusion of class resources and references. Additionally, a classroom description for videotaped classroom must be provided. Criteria for this assignment will be inclusion of all relevant demographics for the classroom; a clear explanation or graphic representation of set-up of classroom; and brief narrative of why this classroom was selected for videotaping (i.e., for secondary teachers or specialists - music, art) why this class of students was selected for videotaping.

CONCEPT MAP (15%)

Learners will create a concept map that includes all relevant components of curriculum, instructional practices, model of teaching, differentiation, assessment, and technology. The concept map demonstrates learner metacognition of variables that impact student

learning. Criteria for this assignment will be the gradual inclusion of applicable concepts.

TECHNOLOGY (15%)

Learners will select one assignment that illustrates the effectiveness of technology for student learning. Criteria for this assignment will be thoughtful reflection and application of readings and discussions to assessment.

GRADING SCALE:

| 95-100 =A | 90-94 =A- | 86-89=B+ | 83-85=B | 80-82= B- | 70-79=C |Below 70=F |

Reflection Point 2:

In this section, you will focus on how coursework, related readings, and products in EDUC 614 have led you to focus more carefully on the teacher as designer of curriculum and assessment and how you are incorporating technology into your teaching practice and your Core experience. Please reflect on your own learning and your growth and change at this point in the Core. In your reflection, please address any of the applicable eight program learning outcomes and the ways in which the performance assessments included in this section provide evidence of your knowledge.

Suggested course products which may be provided as evidence of knowledge:

1. Video analysis of teaching practice with analysis of teaching and impact on student learning (EDUC 614)
2. Rubric/Performance/Alternative Assessments (EDUC 614)
3. Other, as selected by individual (be specific)

Tentative Class Schedule

This schedule may be changed at the discretion of the professor or as needs of the students or the ASTL Program dictate.

Class Session/ Date	Session Subject	DUE
Class 1 – Oct. 26	<p>Wrap-Up EDUC 613 (Case Study)</p> <p>Course Evaluations EDUC 613</p> <p>Introduction and Overview of Theoretical Framework of Curriculum and Instructional Design</p> <p><i>What we teach and why?</i> Curriculum is what is designated to be taught and learned – an <i>individualized process of how curriculum is acquired</i> through instruction. How is this exhibited in the classroom?</p> <ul style="list-style-type: none"> - Discuss syllabus and class assignments - Introduction to History of Curriculum - Curriculum Terminology - Designing and Assessing Teaching and Learning Concept Map <p><u>Prompt for Learning Log #1: Due Nov. 2</u></p> <p>Describe a teaching event that occurred in your classroom; where would you place the context of the content in evolution of curriculum development?</p>	<p>Begin thinking about a lesson you will be teaching that you could use as your first videotaped lesson assignment</p>
Class 2 – Nov. 2	<p><u>Instructional Design and Effective Teaching</u></p> <p><i>How can we plan for instruction so that we address required content standards and design effective instruction? What makes a “good teacher?”</i></p> <ul style="list-style-type: none"> • Learning Log Response • Introduction to “Good Teaching” 	<p><u>DUE: Reflection Point #1 to EDUC 613 Instructor and Dr. Fox (rfox@gmu.edu)</u></p> <p>DUE: Learning Log #1 (email or sheet of paper)</p>

	<ul style="list-style-type: none"> • Designing Effective Teaching: Different Frameworks for Instructional Design • Videotape Analysis • Technology and Differentiation Textbook Discussion <p><u>Learning Log Prompt #2: Due Nov. 9</u></p> <p>Describe a teacher who you considered to be a good teacher. Compare with characteristics described in class readings and discussion.</p>	<p>READINGS DUE:</p> <p>Chapter 1 - Benjamin <i>OR</i> Chapter 1 – Smith & Throne</p> <p>Cruikshank & Haefle: “Good Teachers, plural”</p> <p>Corbett: “What urban students think is a good teacher”</p> <p>Finn: “Using video to reflect on curriculum”</p> <p>Bondy: “The teacher as warm demander”</p>
<p>Class 3 – Nov. 9</p>	<p>Instructional Design – Differentiation of Instruction; Taxonomies</p> <p><i>How our planning changes based on needs of diverse learners? Differentiating instruction is an approach and philosophy that proactively plans for learners with different needs. When we plan do we align goals/objectives, assessments, and activities to promote student learning?</i></p> <ul style="list-style-type: none"> • Learning Log #2 – Share and Discussion • Differentiation of Instruction • Revised Bloom’s Taxonomy • Textbook Discussions <p>http://nerds.unl.edu/layered/ (Example of adapting lesson plan for differentiation of instruction, technology, etc.)</p>	<p>DUE: Learning Log #2</p> <p>READINGS DUE: Read: Chapter 2 & 3 – Benjamin <i>OR</i> Chapter 2 - Smith & Throne</p> <p><u>Everyone Reads:</u> Powell – Using observation to improve instruction AND Krathwohl – A revision of Bloom’s Taxonomy: An overview</p> <p><u>ALSO Choose ONE article from below:</u></p> <p>Wehrmann “Baby steps: A beginning guide.</p> <p>Grimes & Stevens “Glass, Bug, and Mud”</p> <p>Small “Beyond One Right Answer”</p>

		Dweck “Even Geniuses Work Hard”
Class 4 – Nov. 16	<p><u>Assessment #1: Assessment Literacy</u></p> <p><i>To be assessment literate is to have the necessary knowledge, skills, and dispositions regarding the full array of assessment processes that will both monitor and promote our students’ mastery of the learning expectations. Rubrics, performance checklists, and performance assessments are important tools in our repertoire of monitoring student learning and guiding instruction. How can we plan to include a range of assessment methods, including “authentic” assessments, which will make evident students’ understandings throughout their learning experiences?</i></p> <ul style="list-style-type: none"> • How assessment literate are you? • Discuss types of assessments, including authentic assessments and rubrics • How are we sure students understand? • Share of Videotape and T-Chart Analysis; Peer feedback <p>Can use spreadsheet programs such as AppleWorks or Excel; using tables in Microsoft Word or AppleWorks. Websites such as http://rubistar.4teachers.org/index.php can also be used to create rubrics and performance checklists.</p>	<p>DUE: Formative Videotape & T-Chart Analysis Due to share with peer; T-Chart Due to Instructor</p> <p>Readings DUE: Chapter 7 – Benjamin <i>OR</i> Chapter 7 – Smith & Throne</p> <p>Read: Wiggins & McTighe – Putting understanding first.</p> <p>Read: Sternberg – Assessing what matters.</p> <p>Tucker – The next generation of testing</p>
Class 5 – Nov. 23 ONLINE	<p>Best Practices/Models of Teaching – WIKI</p> <p>What are best practices?</p> <p>Types of Models of Teaching</p>	<p>Follow WIKI directions</p> <p>Chapter 12 - Benjamin</p> <p>Chapter 6 – Smith & Throne</p> <p>Wolk – School as Inquiry</p>

<p>Class 6 – Nov. 30</p>	<p>Assessment #2: Assessment Literacy</p> <p><i>To be assessment literate includes gathering data to find the students where they are, and then work to take them where they need to be. To be assessment literate also means to presume a culture in which the most important criterion for educational decision-making is the evidence.</i></p> <ul style="list-style-type: none"> • Share WIKI responses • Decisions based on assessment (data) analysis • Small group share of concept maps • In-Class: Adapted Lesson Plan Work – send email to instructor of completed plan and rubric 	<p>DUE: Concept Map (may continue to be revised)</p> <p>Chapter 11 - Benjamin</p> <p>Chapter 9 – Smith & Throne</p> <p>Read: Parke & Lane – Learning from performance assessments in math</p> <p>Deuel, Nelson, Slavit, & Kennedy – Looking at student work</p>
<p>Class 7 – Dec. 7</p>	<p><u>Instructional Design and Technology</u></p> <p><i>The use of technology in the classroom has impacted both student and teacher learning and understanding. How are teacher’s beliefs and practices developed and transformed by technology What are the pros and cons of new technology?</i></p> <ul style="list-style-type: none"> • Debate on Technology • Share of Technology Assignment 	<p>DUE: Technology Assignment</p> <p>Read: Wise – Using technology to dig</p> <p>Read: Colombo & Colombo – Blogging to improve instruction in differentiated science classrooms</p>
<p>Class 8 – Dec. 14</p>	<p>What Have We Learned? In peer groups, share highlights from your summative videotaped analysis – note changes you implemented in second videotape (ten to fifteen minute overview).</p> <p>Large group discussion on lessons learned from videotaping.</p> <p>Groups share modified lesson plans.</p> <p>Dr. Fox and Dr. Hardy discuss EDUC 606.</p>	<p>Summative Videotaped Analysis Due</p>

	Complete course evaluations and discuss ASTL's second reflection point response that follows the completion of EDUC 614.	
Dec. 21		Second Reflection Point Due to Instructor and Dr. Fox rfox@gmu.edu

SUPPLEMENTAL READINGS—*Online at Electronic Reserves:*

Bondy, P. (2008). The teacher as warm demander. *Educational Leadership*, 66(1), 54-58.

Colombo, M. W., & Colombo, P. D. (2007). Blogging to improve instruction in differentiated science classrooms. *Phi Delta Kappan*, 89(1), 60-64.

Corbett, D., & Wilson, B. (2002). What urban students say about good teaching. *Educational Leadership*, 60(1), 18-22.

Cruickshank, D. R., & Haefele, D. (2001). Good teachers, plural. *Educational Leadership*, 58(5), 26-30.

Deuel, A., Nelson, T. H., Slavitt, D., & Kennedy, A. (2009). Looking at student work. *Educational Leadership*, 67 (3) 69-72.

Dweck, C. S. (2010). Even geniuses work hard. *Educational Leadership*, 68 (1), 16-20.

Finn, L. E. (2002). Using video to reflect on curriculum. *Educational Leadership*, 59(6), 72-74.

Grimes, K. J., & Stevens, D. D. (2009). Glass, bug, and mud. *Phi Delta Kappan*, 90(9), 677-680.

Krathwohl, D. R. (2002). A revision of Bloom's Taxonomy: An overview. *Theory Into Practice*, 41(4), 212-218.

Parke, C. S., & Lane, S. (1997). Learning from performance assessments in math. *Educational Leadership*, 54(4), 26-29.

Powell, W. (2005). Using observation to improve instruction. *Educational Leadership*, 62 (5), 52-55.

Small, M. (2010). Beyond one right answer. *Educational Leadership*, 68 (1), 28-32.

Sprague, D., & Pixley, C. (2008). Podcasts in education: Let their voices be heard. *Computers in the schools*, 25(3-4), 226-234.

Sternberg, R. J. (2008). Assessing what matters. *Educational Leadership*, 65(4), 20-26.

Tucker, B. (2009). The next generation of testing. *Educational Leadership*, 67 (3), 48-53.

Wehrmann, K. S. (2007). Baby steps: A beginning guide. *Educational Leadership*, 58(1), 20-23.

Wiggins, G., & McTighe, J.(2008). Put understanding first. *Educational Leadership*, 65(8), 36-41.

Wolk, S. (2008). School as inquiry. *Phi Delta Kappan*, 90(2), 115-122.

Technology Articles for Technology Literature Review Assignment (Select one)

On-line e-reserves

Caskey, M. (2003). Using parent-student pairs for internet instruction. *Journal of Research on Technology in Education*, 34(3), 304-317.

Chen, P., & McGrath, D. (2003). Moments of joy: Student engagement and conceptual learning in the design of hypermedia documents. *Journal of Research on Technology in Education*, 35(3), 402-422.

Christensen, R. (2002). Effects of technology integration education on the attitudes of teachers and students. *Journal of Research on Technology in Education*, 34(4), 411-433.

Garthwait, A., Weller, H. G. (2005). A year in the life: Two seventh grade teachers implement one-to-one computing. *Journal of Research on Technology in Education*, 37(4), 361-377.

Groenke, S. L., Paulus, T. (2007). The role of teacher questioning in promoting dialogic literary inquiry in computer-mediated communication. *Journal of Research on Technology in Education*, 40(2), 141-164.

Gros, B. (2007). Digital games in education: The design of games-based learning environments. *Journal of Research on Technology in Education*, 40(1), 23-38.

Larson, E. C. (2010). Digital readers: The next chapter in E-book reading and response. *The Reading Teacher*, 64(1), 15-22.

Liu, M., Moore, Z., Graham, L., Lee, S. (2003). A look at the research on computer-based technology use in second language learning: A review of the literature from 1990-2000. *Journal of Research on Technology in Education*, 34(3), 250-273.

Page, M. S. (2002). Technology-enriched classrooms: Effects on students of low socioeconomic status. *Journal of Research on Technology in Education*, 34(4), 389-409.

Staples, A., Pugach, M. C., Himes, D. J. (2005). Rethinking the technology integration challenge: Cases from three urban elementary schools. *Journal of Research on Technology in Education*, 37(3), 285-311.

Video Analysis Rubric

Criteria	Accomplished	Competent	Evolving
Introduction: Description of Classroom Lesson – (3 Points)	The analysis thoroughly describes 1) the classroom setting, 2) student demographics, and 3) lesson content (i.e. new material, previously taught lesson, special activity). <i>3 points</i>	The analysis includes 2 out of the 3 aspects to be included in description of classroom. <i>2 points</i>	The analysis includes one aspect of the classroom description. No description of the lesson content in student learning. <i>1 point</i>
Analysis, Interpretation of Classroom Lesson – (10 points)	The analysis thoroughly discusses strengths and weaknesses of the lesson. Strong interpretation and analysis of the importance/meaning/significance of the lesson on student learning. Best practices are noted (pace of instruction, differentiated instruction, multiple assessments) and rationale for use of practices. <i>35 points</i>	The analysis discusses only a strength or weakness of the lesson. Provides limited interpretation of the importance/meanings/significance of the lesson on student learning. Two or fewer best practices noted. <i>25 points</i>	The analysis was simplistic with little or no interpretation; basically a statement of what was taught. No best practices noted in analysis. <i>15 points</i>
Self- Reflection (15 points)	Rich, thorough discussion of videotaped lesson and what was learned about teaching practices and lesson design, and impact on student learning. *Future changes in instruction, assessment, and/or lesson design discussed. <i>25 points</i>	Cursory discussion of videotaped lesson and what was learned about teaching practices and lesson design, and impact on student learning. *No changes noted in instructional design and/or assessment. <i>15 points</i>	Reflection was minimally discussed and showed lack of understanding of one's practices and impact on student learning. Future changes not included. <i>5 points</i>
References (5 points)	The analysis integrates a minimum of 3 course readings and/or current, authoritative	Fewer than 3 course readings and/or other current readings are referenced,	No evidence of references OR references

	relevant literature to support teaching practices. References are properly referenced in APA style. <i>15 points</i>	and are not integrated thoughtfully. References contain minor APA errors. <i>10 points</i>	are not in APA style. <i>5 points</i>
Overall Writing (2 points)	Grammatically and stylistically well written with few errors or error patterns. <i>2 points</i>	Grammatically and stylistically well written but contains some errors or error patterns. <i>1 point</i>	Contains many grammatical errors or error patterns. <i>.5 point</i>

Technology Assignment Article Critique Rubric (15 points)

	Accomplished (Clear, convincing, and substantial evidence)	Developing (Clear evidence)	Beginning (Limited evidence)
APA References 1 point	References are done in APA style (6 th Edition) (1 point)	References are in APA style, but contain some minor errors. (.5 point)	
Description 2 points	Describe and synthesizes the key points of article accurately and concisely (2 points)	Describes the article accurately (1.5 points)	Does not describe the article's key points accurately. (1 point)
Analysis, Application, and Interpretation 5 points	Includes analysis, application, and interpretation by addressing strengths and weaknesses of the article, tells why points are strengths and weaknesses; compares and contrasts points from articles, synthesizes major concepts, includes two or more supporting sources from related readings. (5 points)	Section includes interpretation by addressing strengths and weaknesses of the article, compares and contrasts points from articles to related readings; includes one supporting sources from related readings. (3 points)	Section includes interpretation by addressing only strengths of the article, does not compare and contrast points from articles to related readings, and includes no supporting sources from related readings. (1 point)
Reflection 5 points	Includes a strong reflective statement that connects journal articles to classroom practice and clear statement of personal connections to the article and technology in general. (5 points)	Includes reflective statement with connections to classroom practice; needs to delve more deeply into the application to the classroom or personal connections to the article. (3 points)	Includes only a short reflective statement or does not make personal connections to the article. (1 point)
Clarity of Writing 2 points	Grammatically and stylistically well written with few errors or error patterns. (2 points)	Grammatically and stylistically well written, but contains some errors or error patterns. (1.5 point)	Lacks in grammatical or stylistic form OR contains many errors or error patterns. (1 point)

